

Gentry Leigh Ragsdale

EDUCATION

University of Colorado at Boulder (Boulder, CO)	2021-present
Doctor of Philosophy in Music Education	
Classwork completed: May 2024	
Dissertation timeline: Defend Fall 2026	
 University of North Texas (Denton, TX)	 2016-2018
Master of Music in Performance	
Major: Clarinet	
Cognate: Ethnomusicology	
 University of Texas at Arlington (Arlington, TX)	 2007-2011
Bachelor of Music, <i>magna cum laude</i>	
Major: Music Education	
Certifications: EC-12 Music, EC-12 Special Education, 7-12 English	

PROFESSIONAL EXPERIENCE

COLLEGIATE TEACHING

University of Colorado at Boulder (Boulder, CO)	2021-pres.
<i>Graduate Part-Time Instructor</i>	

Courses Taught as Instructor of Record:

MUSC 4103 Introduction to Student Teaching	2022-2024
MUSC 3023 Teaching Woodwinds	2021-2025
MUSC 3153 Teaching Woodwinds	2021-2025

Courses Assisted:

Practicum Supervision: MUSC 4103 Introduction to Student Teaching	2024
Course Assistant: MUSC 4193 Student Teaching Seminar	2023
Course Assistant: MUSC 4443 Teaching Instrumental Methods	2022
Practicum Coordinator: MUSC 4323 Differentiated Instruction	2022
Practicum Supervision: MUSC 4323 Differentiated Instruction	2021-2024
Practicum Supervision: MUSC 2103 Introduction to Music Education	2021-2024

Additional Duties:

Music Education Social Media Coordinator	2024-2025
Faculty Outreach Coordinator	2023
ASTA Facilitator: CU Boulder chapter	2022-2023
Student Teaching Supervisor for Luther College	2022
Trying on Teaching Program: Lead Coordinator	2021-2025

PUBLIC SCHOOL TEACHING

Anna Middle School (Anna, TX) 2019-2021
Assistant Director of Bands

Assisted with all aspects of the 6th – 8th grade band program
Teaching responsibilities included concert band comprised of 7th and 8th graders and six homogenous beginner classes
Created and instructed beginner double reeds class
UIL Music Memory coach
Collaborated with Social Studies department to integrate world music studies aligning with Social Studies curriculum
Served on campus committees:
-Campus Improvement Committee
-Discipline Committee
-Culture and Climate Committee, Fine Arts Representative

Denison High School (Denison, TX) 2018-2019
Assistant Director of Bands

Teaching responsibilities included a concert band comprised of 9th -12th graders, assisting with marching band, three homogenous beginner woodwind classes, and elementary music classes
Taught HS jazz band
Created and instructed double reeds program
Assisted marching band to a first division rating at UIL marching contest

Wills Point Junior High (Wills Point, TX) 2013-2016
Head Director of Bands

Directed all aspects of the junior high band program
Assisted marching band to Texas State Marching Contest (9th at State, 2014, 4th at State, 2016)
Teaching responsibilities included a 7th grade band, 8th grade band, four homogeneous beginner classes, and marching band
Beginner and concert bands received superior ratings at contests
Increased All-Region membership from approximately ten per year to over 35 students per year MS/HS
Created woodwind chamber ensembles and coordinated chamber recitals

ADDITIONAL TEACHING

Celina ISD (Celina, TX) Private Flute/Oboe Teacher, In-Person & Virtual	2019-2023
Denison ISD (Denison, TX) Private Oboe Teacher	2019-2021
Music and Arts (Lewisville, TX) Private Lesson Teacher	2018
Hurst-Euless-Bedford ISD (Bedford, TX) Private Lesson Teacher	2017-2018
Frisco ISD (Frisco, TX) Private Lesson Teacher	2016-2017
Acton MS (Granbury, TX), Asst. band director	2012-2013
The Montessori Academy of Arlington, coached beginner band	2009-2011

CONSULTANT WORK

Dillinger Research and Development

2024

Research Consultant

- Worked collaboratively in a team setting in a fast-paced, deadline-driven environment
- Provided research assistance for Colorado Department of Education grant project
- Solicited participation and information from external stakeholders
- Crafted and refined memos, interim reports, and final reports
- Attended meetings with internal and external stakeholders
- Designed and distributed surveys

SCHOLARLY ACTIVITY

INVITED PUBLICATIONS

Berg, M. H., Graves, G., Oldenkamp, C., & **Ragsdale, G. L.** (2025). Graduate student core reflection applications to preservice teaching. *Journal of Music Teacher Education*, online ed. <https://doi.org/10.1177/10570837251349527>

Ragsdale, G. (2024). Letting go to gain control: Ameliorating burnout via self-compassion. *Colorado Music Educator*, 71(1), 24-36.

Shaw, R., Bohn, A., Hedgecoth, D., Irby, N., Moler, E., Oldenkamp, C., **Ragsdale, G.**, Sanchez-Gatt, L., Thomas, A. (2024). Are they engaged? Describing engagement in the instrumental ensemble. *Journal of Research in Music Education*, online ed. <https://doi.org/10.1177/00224294241228213>

Ragsdale, G. (2023). Performance assessment anxiety in young music students. *Colorado Music Educator*, 69(2), 18-23.

REFEREED RESEARCH PRESENTATIONS

Ragsdale, G. L. (2025, October). *A case study of a teacher's transition from teaching band to orchestra*. [Poster session]. Society for Music Teacher Education National Conference, Indianapolis, IN.

Ragsdale, G. L. (2025, February). *Perspectives in music education recruiting, admissions, and retention*. [Poster session]. Suncoast Music Education Research Symposium, Tampa, FL.

Shaw, R., Bohn, A., Hedgecoth, D., Irby, N., Moler, E., Oldenkamp, C., **Ragsdale, G.**, Sanchez-Gatt, L., Thomas, A. (2024, April). *Are they engaged? Describing engagement in the instrumental ensemble*. [Paper presentation]. American Educational Research Association Conference, Philadelphia, PA.

Berg, M., Oldenkamp, C., **Ragsdale, G.**, and Graves, G. (2024, January). *A self-study of graduate student core reflection applications to preservice teaching*. [Paper presentation]. Colorado Music Educators Association Conference, Colorado Springs, CO.

Berg, M., Oldenkamp, C., **Ragsdale, G.**, and Graves, G. (2023, October). *A self-study of graduate student core reflection applications to preservice teaching*. [Poster presentation]. Society for Music Teacher Education National Conference, Salt Lake City, UT.

Shaw, R., Bohn, A., Hedgecoth, D., Irby, N., Moler, E., Oldenkamp, C., **Ragsdale, G.**, Sanchez-Gatt, L., Thomas, A. (2023, October). *Are they engaged? Describing engagement in the instrumental ensemble*. [Poster presentation]. Society for Music Teacher Education National Conference, Salt Lake City, UT.

Austin, J. R., Oldenkamp, C. R., **Ragsdale G. L.**, and Graves, G. C. (2022, November). *Music education doctoral student motivation, identity, learning experiences, confidence, and career intentions*. [Paper presentation]. National Association for Music Education National Conference, Washington D. C.

Austin, J. R., **Ragsdale G. L.**, Graves, G. C., and Oldenkamp, C. R. (2022, November). *A survey of preservice music teachers' formal and informal field experience*. [Paper presentation]. National Association for Music Education National Conference, Washington D. C.

Ragsdale, G. L. (2022, January). *A survey of Texas music educators' culturally responsive teaching practices*. [Paper presentation]. Colorado Music Educators Association Conference, Colorado Springs, CO.

INVITED RESEARCH PRESENTATIONS

Ragsdale, G. L. (2023, May). *Potential and promise: Perspectives in music education recruiting initiatives of first-generation students*. [Colloquium presentation]. University of Colorado at Boulder Music Education Department for faculty and graduate students.

Oldenkamp, C. R., & **Ragsdale, G. L.** (2022, March). *University music education approaches to inclusion and access*. [Colloquium presentation]. University of Colorado at Boulder Music Education Department for faculty and graduate students.

INVITED PRACTITIONER PRESENTATIONS

Ragsdale, G. L. (2025, February). *Adaptations for woodwind students: Small changes that can make a big difference*. [Conference session]. Kansas Music Educators Association, Wichita, KS.

Ragsdale, G. L. (2023, May). *Performance assessment anxiety in young music students*. [Conference session]. Iowa Bandmasters Conference, Des Moines, IA.

Ragsdale, G. L. (2023, March). *Teaching double reeds in woodwind methods courses*. [Conference session]. The College Music Society Central Regional Conference, Wichita, KS.
(Accepted, unable to attend due to illness)

Ragsdale, G. L. (2022, May). *Inclusive teaching: Practical applications for classroom use*. [Poster session]. Instrumental Music Teacher Educators Colloquium, Perrysville, OH.

Ragsdale, G. L. (2022, January). *Culturally responsive teaching in music education: A practical guide*. Association for Popular Music Education Graduate Student Conference. Virtual.

GUEST PRESENTATIONS

Ragsdale, G. L. (2025, March). *Going beyond the easy: Effective communication in large ensembles*. [Seminar session]. Middle School Ensemble Program, Boulder, CO.

Ragsdale, G. L. (2022, March). *Music education repertoire*. [Panelist]. National Association for Music Education Collegiate Chapter, Boulder, CO.

Ragsdale, G. L. (2018, May). *Musical acoustics and sound: Woodwinds*. [Guest lecturer]. Fort Worth Museum of Science and History, Fort Worth, TX.

RESEARCH IN PROGRESS

Ragsdale, G. R. (20__). A Historical Content Analysis of Female Band Director Representation at Texas State Marching Band Contests (1979-2025). [Dissertation in progress].

Ragsdale, G. R. (20__). The experiences of music education PhD students with invisible disabilities: A phenomenology.

Ragsdale, G. R. (20__). Clarinet pedagogical problem diagnosis: Effect of modality on preservice teacher perception.

Austin, J. R., Oldenkamp, C. R., **Ragsdale, G. L.**, & Graves, G. C. (20__). Music education doctoral student motivation, identity, learning experiences, and career commitment.

Austin, J. R., **Ragsdale, G. L.**, Graves, G. C., & Oldenkamp, C. R. (20__). A survey of preservice music teachers' formal and informal early field experiences.

Ragsdale, G. R. (20__). A content analysis of the Colorado all state band programs from 1952-2022.

FUNDING RECEIVED

Music Education Department Travel Grant	2025
Funded: \$900	
Music Education Department Travel Grant	2025
Funded: \$600	
Music Education Department Travel Grant	2024
Funded: \$800	
Music Education Department Travel Grant	2023
Funded: \$500	
Eaton Graduate Student Research Award	2023
Funded: \$700	
Music Education Department Travel Grant	2022

Funded: \$911.22	
Teaching Excellence Award	2022
Funded: \$400	
Graduate and Professional Student Government Travel Grant	2022
Funded: \$300	
Music Education Department Travel Grant	2022
Funded: \$600	

SERVICE

Announcer, International Trumpet Guild competition hosted by CU Boulder	2023
Reviewer, "Double Reed Method Book" by Jennifer Auerbach and Sally Bohls.	2014

GUEST CLINICS/TEACHING

Westlake Middle School (Westminster, CO) Mouthpiece Testing	2023
STEM Launch (Thornton, CO) Masterclass Teacher	2023
Association of Texas Small School Bands All-State Bands (San Antonio, TX)	2019
Clarinet Masterclass Teacher, Top All-State Ensemble	
Crowley High School (Crowley, TX) Masterclass Teacher	2013
South Grand Prairie High School (Grand Prairie, TX) Masterclass Teacher	2012

ADJUDICATION

Denison ISD Solo and Ensemble Contest, Texas	2019-2020
Anna Middle School Solo and Ensemble Contest, Texas	2018
TMEA Region 25 Woodwind Auditions, Texas	2018
Sunnyvale Junior High Solo and Ensemble Contest, Texas	2014
ATSSB Region 23 Woodwind Auditions, Texas	2013-2016
Woodwind Committee Member, 2015, 2016	
TMEA Region 30 Woodwind Auditions, Texas	2012-2013

SELECTED PERFORMING ENSEMBLES

CU Boulder Wind Symphony, Boulder, CO; cond. Dr. Donald McKinney	2022
<i>Clarinet</i>	
Toccare Winds, Anna, TX; cond. Nancy Davis	2020-2021
<i>Principal clarinet/Eb</i>	
UNT Wind Symphony, Denton, TX; cond. Eugene Corporon	2017-2018
<i>Clarinet</i>	
UNT Flute Choir, Denton, TX;	2017
<i>Flute</i>	
New Texas Symphony Orchestra, Dallas, TX	2015
<i>Oboe</i>	
UT Arlington Wind Ensemble, Arlington, TX	2009-2010
<i>Bass clarinet</i>	
UT Arlington Jazz Ensemble, Arlington, TX	2007-2009
<i>Alto saxophone</i>	

COMMERCIAL EXPERIENCE

Greater Lewisville Community Theatre, Denton, TX <i>Pit performer: piccolo, flute, clarinet, saxophone, oboe</i>	2018
Denton ISD Theatre, Denton, TX <i>Pit performer: flute, clarinet, tenor saxophone</i>	2017-2018

RECORDINGS

“Concerto for Hope,” for Ryan Anthony, North Texas Wind Symphony	2018
“Voices,” by Stephenson, North Texas Wind Symphony	2017
“Opa” and “The Hearthstone” by Julie Giroux <i>Featured soloist</i>	2017
“Making Music Matter, Book 2,” by Frank Ticheli	2016

AWARDS AND HONORS

National Society for Leadership and Success	2022-2024
Teaching Excellence Award, The University of Colorado at Boulder	2022
Jessie & Albert Henry Memorial Scholarship, The University of Colorado at Boulder	2021-2023
Golden Key Honour Society, The University of Texas at Arlington	2009-2011
Alpha Lambda Delta Honors Fraternity, The University of Texas at Arlington (Editor, 2008)	2008-2011
UT Arlington Music Department Librarian Scholarship	2008-2010
Achievement Scholarship, The University of Texas at Arlington	2007-2011
Top Ten Percent Scholarship, The University of Texas at Arlington	2007-2011
Robert D. Riley Academic Scholarship, The University of Texas at Arlington	2007-2011

PROFESSIONAL AFFILIATIONS

National Association for Music Education	2021-present
Colorado Music Educators Association	2021-2025
College Music Society	2021-2025
Society for Ethnomusicology	2021-2023
National Association for Music Education – CU Boulder Chapter	2021-2023
Graduate Society of Musicology – CU Boulder Chapter	2022-2023
Association of Popular Music Education	2022-2023
Texas Bandmasters Association	2012-2020
International Clarinet Association	2008-2021
Texas Music Educators Association	2007-2021